



Flyingartwork

Meteorenweg 280
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www.flyingartwork.nl

ILLUMINATED AERIAL ACTS

Technical rider

MAIN REQUIREMENTS

- The point of attachment should be mobile with a motor, winch or crane with and a made for lifting humans.
- A free performance space on the floor and in the air around the point of attachment and the performance midair.

	With chain hoist	Without chain hoist
Minimal Height	6m	3,5 m
Weight Allowance	500kg	300 kg
Free Floorspace	Ø 3m	Ø 2m
Free Airspace	Ø 3m	Ø 3m

Motor / crane:

- The client has to provide for indoor events a C1 or D8+ motor or a crane for outdoor events.
- The minimum speed of the motor should be 8m / min
- The motor / crane does not have to be assisted by our own technician. The client can provide an experienced stage technician / rigger, who has to be present and be the same person for all rehearsal on location and the show. The fee of the assistant is not included in the quote.
- Rent and rigging motor hoist followed by the instructions of this technical rider

Technic:

- Light technician and motor assistant are needing a free sight to the LED-object by the FOH.
- All LED-objects are working wireless. We can play our show music from our device. For this we will bring our own desk with a stereo XLR output. So our XLR outputs have to be connectable with XLR of the main sound system
- At the FOH we need a table by 1m x 1m and a power supply of 220V.



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IMPORTANT NOTE:

All our LED-objects are working on batteries. They are located on top of the object under the point of attachment /motor hoist. We always bring the LED-Object fully charged to the venue. But rehearsals or standby mode do cause loss of the batteries power. To guaranty a successful show act:

- After rehearsals the LED-object should be charged
- the LED-object can not be for hours in standby mode before the show.

	Led-Hoop
Standby time before show	18 hours
Charging time after rehearsal	1 hour

To charge the batteries we will have to detach the power banks under the point of attachment /motor hoist. This requires to detach the LED-object first by putting it back down on the floor. LED-object on the ground to be able to reach the charging points.

After the show the LED-Object can stay of course up as a decorative object.

For further information on this technical issue please contact us. See contact details in the header from this Technical Rider.

Lights:

- It should be possible to dime the entire performance space to black to.

Client provides	Led-Hoop
Follow Spots	1
Moving Lights Down	2
Moving Lights Up	2

Sound:

Client provides:

- general sound for the event
- monitor speakers for the performance

Timings & Extras:

- Setup time is at least 4 hours before showtime.
- Light check should be at least 3 hours before show time.
- Catering for the crew 2,5 hours before or 0,5 hours after showtime.
- Lockable dressing rooms with enough space for all crew.
- Dressingroom has tables & chairs, 1 big mirror and a toilet close by.
Some soft drinks and water would be appreciated.



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The client takes care of:

- Rent and rigging motor hoist followed by the instructions of this technical rider
- If necessary Overnight stay and crew catering for the entire stay of the team of Flyingartwork

Travel information regarding cargo specifications:

- Our artist does need a suitcase of 25kg for her technical equipment.
- The Aerial Hoop travels in a box of 100cm x 100cm x 5cm.
Total is weight ca.10kg. The Light table comes in flight case of ca. 80 cm x 80cm x 40cm.